

# HANSON HOWARD GALLERY

## ELIZABETH ARZANI

### Education

- 2022 MFA in Visual Studies, Pacific Northwest College of Art, Portland, OR
- 2012 BFA Painting, Art Education, and Art History Minor, University of North Carolina, Charlotte, NC

### Gallery Exhibitions

- 2022 Space is Doubt with Tanner Lind, Hanson Howard Gallery, Ashland OR
- 2018 Tiny Human Moments (A Third Iteration) with Amanda Amsel, Footprint Wine & Tap, Seattle, WA
- 2018 Merci Beaucoup Solo Exhibition, Velouria, Seattle, WA
- 2018 Behaving Differently, Plank Gallery, Seattle, WA
- 2018 You Are Here, Too, Good Arts Gallery, Seattle, WA
- 2018 Creativity Persists, CoCA Center on Contemporary Art, Seattle, WA
- 2018 UNCC Alumni Show, Rowe Arts Gallery, Charlotte, NC
- 2018 Layered Intersections, Plank Gallery, Seattle, WA
- 2017 In Between Doing & Undoing with Joshua Thompson, Plank Gallery, Seattle WA
- 2017 Layered Intersections, Plank Gallery, Seattle, WA
- 2017 Bemis Spring Art Show, Bemis Arts, Seattle, WA
- 2017 Tiny Human Moments Collaboration with Amanda Amsel, Storefront Shunpike Project, Amazon South Lake Union, Seattle, WA
- 2016 Everyone's in 3D, The Alice, Georgetown, Seattle, WA
- 2016 Placiness, 57' Biscayne Artist Studios, Suite 213, Seattle, WA
- 2015 Three-Fold, Ghost Gallery, Seattle, WA
- 2015 Bemis Spring Art Show, Bemis Arts, Seattle, WA
- 2015 Places Between Spaces Collaboration with Krisna Schumann, Storefront Shunpike Project, Amazon South Lake Union, Seattle, WA
- 2015 Object Wall (137 Parts), 57' Biscayne Artist Studios, Seattle, WA
- 2015 Imagining Parts of the Past Living Together in the Future, 57' Biscayne Artist Studios, Seattle, WA
- 2014 Portraiture: Of Faces & Things Solo Exhibition, City Hall Rotunda Gallery, Rock Hill, SC (Solo)
- 2014 Elizabeth Arzani & Carmen Neely, MoNA Gallery, Charlotte, NC
- 2014 A Gallery of Impossible Objects with Krisna Schumann, 57' Biscayne Artist Studios, Seattle, WA

- 2014 Bemis Spring Art Show, Bemis Arts, Seattle, WA
- 2013 Carolina's Got Art Salon II, Elder Gallery, Charlotte, NC
- 2013 ShowDown, Hart Witzgen Gallery, Charlotte, NC
- 2012 Tam First Artistic Movement, Boyd Afficher Gallery, Concord, NC
- 2012 Preview, Rowe Arts Gallery, Charlotte, NC
- 2012 Sixteen, Rowe Arts Gallery, Charlotte, NC
- 2012 House of Collections, University of North Carolina at Charlotte Center City Uptown Campus, Charlotte, NC
- 2011 ShowDown, Hart Witzgen Gallery, Charlotte, NC
- 2011 North to South: 2nd Annual Juried Art Competition, Green-Rice Gallery, Charlotte, NC
- 2011 Drawing Layers, Loading Dock Gallery, Rock Hill, SC
- 2011 Look Left Look Right, Storrs Gallery, Charlotte, NC
- 2010 Charlotte: Relayered Perspectives, Levine Museum of the New South, Charlotte, NC

## **Awards**

- 2017 Emerging Artist Grant, Allied Arts Foundation, Seattle, WA
- 2012 Student Juried Exhibition Third Place, University of North Carolina at, Charlotte, NC
- 2012 Department of Art and Art History Area Award in Painting, University of North Carolina, Charlotte, NC
- 2012 Department of Art and Art History Senior Art Studio Program Award, University of North Carolina, NC
- 2012 Green Goats and Gardens Festival Owner's Choice Award, The Environmental Way, Charlotte, NC

## **Publications**

- 2018 Things Organized Neatly, Submission, Featured Artist
- 2017 Seattle Refined, Natalia Dotto, Seattle Nonprofit Turns Empty Storefronts into Art Galleries
- 2016 Hyperallergic, View from the Easel, Featured Artist
- 2015 SFMOMA Tumblr, Submission Friday, Featured Artist
- 2015 Hyperallergic Labs Tumblr, Submission Tuesday, Featured Artist
- 2013 SFMOMA Tumblr, Submission Friday, Featured Artist
- 2012 The Sanskrit Literary Arts Magazine, Vol 43
- 2011 The Charlotte Observer, Joanne Sparato, 5 Questions For: A Mixed Media Artist

## **Professional Experience**

2018 Curator with Joshua Thompson for Behaving Differently, Plank Gallery, Seattle, WA

2018 Curator with Joshua Thompson for Layered Intersections, Plank Gallery, Seattle, WA

2018 Visiting Artist 6-12, Seattle Academy of Art & Science, Seattle WA

2018 Visual Art Summer Camp Instructor K-5, University of Washington, Seattle WA

2018-2015 Art Specialist K-5, Queen Anne Elementary, Seattle WA

2017 Curator with Joshua Thompson for Layered Intersections, Plank Gallery, Seattle, WA

2016 Art & Technology Workshop Facilitator, Seattle Asian Art Museum, Seattle, WA

2015-2013 Art Specialist K-5, Wedgwood Elementary, Seattle, WA

2011 Painting Studio Assistant, Department of Art and Art History, University of North Carolina, Charlotte, NC

2010 Artist Assistant, Jennifer E. Price, Charlotte, NC

2009 Artist Assistant, Sonja Hinrichson, Charlotte, NC