

HANSON HOWARD GALLERY

ÉLAN CHARDIN

Education

- 2022 MFA Candidate, Visual Arts, Low Res, Focus in Paintings and Drawing, Pacific Northwest College of Art, Portland, OR
- 1994 BFA, Visual Design, University of Oregon, Eugene, OR
- 1993 Exchange Year, University of New Mexico, New Mexico, NM
- 1991 Independent Study, Bellas Artes, San Miguel de Allende, México
- 1987 Foundation Year, Pacific Northwest College of Art, Portland, OR

Gallery Exhibitions

- 2019 Let's Build More Ruins, Hanson Howard Gallery, Ashland, OR
- 2018 Gallery Artists, Hanson Howard Gallery, Ashland, OR
- 2017 FireHouse Gallery, Rogue Community College, Grants Pass, OR
- 2017 Supernatural, Hanson Howard Gallery, Ashland, OR
- 2016 Untitled, Hanson Howard Gallery, Ashland, OR
- 2016 Screens, Hanson Howard Gallery, Ashland, OR
- 2014 Untitled, Illahe Studios & Gallery, Ashland, OR
- 2014 Annual Book Arts Exhibit, Illahe Studios & Gallery, Ashland, OR
- 2013 Lyrical Nature, Illahe Studios & Gallery, Ashland, OR
- 2013 Annual Book Arts Exhibit, Illahe Studios & Gallery, Ashland, OR
- 2012 Annual Book Arts Exhibit, Illahe Studios & Gallery, Ashland, OR
- 2008 Shelter, Gallery 516, Albuquerque, NM
- 2005 Group Show Invitational, White Dot Gallery, New York, NY
- 1996 All Women Salon, Site 2121, Albuquerque, NM
- 1995 ALERT, Harwood Center, Albuquerque, NM
- 1994 Nickel Matinee, ASA Gallery, Albuquerque, NM
- 1993 Images from the Ruins, Photo Zone Gallery, Eugene, OR
- 1991 Images from the Ruins, Umpqua Valley Arts Association, Roseburg, OR
- 1991 Member's Exhibition, Photo Zone Gallery, Eugene, OR
- 1990 Group Show, Photo Zone Gallery, Eugene, OR

Awards

- 2019 Haines and Friends Foundation Grant
- 2017 Haines and Friends Foundation Grant
- 2000 Ohio Individual Artist Grant

- 1993 Ina McClung Scholarship, University of Oregon
- 1992 McCosh Scholarship, University of Oregon
- 1992 Artists in Education Residency, Oregon Arts Commission

Publications

- 2019 Ashland Daily Tidings, Artist Profile by Jeffery Gillespie, Ashland, OR
- 2016 Sneak Preview, Screens, Exhibition Review by Julie VandenBerg, Ashland, OR
- 1996 The Albuquerque Journal, Dark Images Created from Female Perspective
- 1996 THE Magazine, Feminine, Femalist, Feminist, Albuquerque, NM

Professional Experience

- Present-2016 Owner, Hanson Howard Gallery, Ashland, OR
- Present-2016 Board Member/Grant Writer, Ashland Gallery Assoc. Ashland, OR
- 2021 Exhibition Jury, Schneider Museum of Art, Art Beyond Outdoor Sculpture Event, Ashland, OR
- 2021 Painting Instructor, Southern Oregon University, Ashland, OR
- 2019 Exhibition Jury, Rogue Valley Community College, Art Department
- 2016 Docent, Schneider Museum of Art, Ashland, OR
- 2015 Community Book Workshop, Illahe Studios & Gallery, Ashland, OR
- 2015-2011 Gallery Administrator, Illahe Studios & Gallery, Ashland, OR
- 2014 Exhibition Jury, Illahe Studios & Gallery, Annual Book Arts Exhibition
- 2003 Artist Book Workshop, Oberlin College, Oberlin, OH
- 2003 Artist Book Workshop for Children, FREE School, Oberlin, OH